

# Renaissance Border Crossings: Documented and Undocumented

The Pacific Northwest Renaissance Society

Portland, OR, Oct. 19-22, 2017



- Historicizing the categories of “East” and “West”
- Nationality before the nation state
- Migrants, nomads, vagrants, refugees
- Borders, crossings, and early modern space/place
- Xenophobia amidst globalization
- Hospitality and the stranger
- Periodization and queer temporalities
- Genre crossings
- Global Shakespeares, “Ethnic” Shakespeares
- Intertextual Crossings
- Corporeal boundaries, gender crossings, trans studies
- Interdisciplinarity, intersectionality
- Empathy and intersubjectivity
- Reputation, rumor, censorship, “fake news”
- Allegiance and alliance across difference

**Deadline for submission of abstracts, session, and roundtable proposals: June 1, 2017.**

Please send proposals via email to: Eliza Greenstadt, Associate Professor of Theater + Film, Portland State University, at [greens@pdx.edu](mailto:greens@pdx.edu)

**Subject line: PNRS Submission; Word Count: 250 words**

Find details and updates at [PNRS.org](http://PNRS.org) or write [pnrenaissancesociety@gmail.com](mailto:pnrenaissancesociety@gmail.com)